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XAVIER PARK

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The Saint Francis Xavier Academy

Xavier Park, Chicago, Illinois



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UNIVERSITY OF ILLINOIS

For the Academic Year
1914-1915

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Calendar for 1914 and 1915

"They that are learned shall shine as the brightness of the firmament; and they that instruct many to justice, as stars to all eternity."

1914

Monday	Sept. 7	Entrance Examinations.
Tuesday	Sept. 8	Registration.
Wednesday	Sept. 9	Recitations.
Wednesday	Sept. 16	First Reunion of Children of Mary.
Friday	Sept. 18	Mass of the Holy Ghost.
Thursday	Sept. 24	Feast of Our Lady of Mercy.
Tuesday	Sept. 29	Mother McAuley Day.
Sunday	Oct. 25	Quarterly meeting of Senior Sodality.
Saturday	Oct. 31	Alumnæ Day.
Tuesday	Nov. 10	Solemn Requiem Mass for Deceased Sodalists.
Thursday	Nov. 26	Thanksgiving holidays begin.
Thursday	Dec. 3	Patronal Feast of the Academy.
Wednesday	Dec. 23	Christmas holidays begin (12 M.)

1915

Sunday	Jan. 3	Christmas vacation closes (6 p. m.)
Sunday	Jan. 24	Quarterly meeting of the Senior Sodality.
Wednesday	March 17	St. Patrick's Day.
Monday	March 29	Annual Retreat.
Thursday	April 1	Easter holidays begin.
Monday	April 5	Studies resumed (4 p. m.)
Sunday	April 25	Quarterly meeting of the Senior Sodality.
Thursday	May 27	Coronation Day.
Tuesday	June 1	League of the Sacred Heart.
Tuesday	June 8	Vocal Expression Contest.
Wednesday	June 9	Mass of Thanksgiving.
Monday	June 14	Closing exercises (Juniors.)
Thursday	June 17	Commencement (Seniors.)



FRONT ENTRANCE

Prospectus
of the
Saint Francis Xavier Academy

THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-eighth year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every facility for out-door

sports and exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education, all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The govenment is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 5:00 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Every pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.



RECEPTION ROOMS

WARDROBE.

Parents and guardians who co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make, deserve commendation.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Boarders and day pupils wear uniforms of navy blue serge on week days, with black hair ribbons, belt and tie. Waists of the same shade, but lighter material may be worn during the warmer weather.

Boarders wear plain black uniforms, white hair ribbons and tie on Sunday.

Pupils are deprived of merits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. All boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

Terms

FOR BOARDERS.

PER SESSION OF FIVE MONTHS—IN ADVANCE.

Board and Tuition	$150.00
Laundry	$5.00 or 15.00
Oil and Water Color Painting	30.00
Portrait Painting	40.00
Drawing in Studio	30.00
Harp, Violin and Pipe Organ	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each	30.00
Vocal Lessons and Harmony, each	30.00
Elocution (private lessons)	15.00
Elocution (class lessons per year)	6.00
Laboratory Fee	3.00
Library Fee, per year	1.00
Language	10.00
Embroidery	10.00
Private Dormitories or Rooms	$12.50, $25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year)	6.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

English Branches	$15.00
English Branches (lower than Third Intermediate Class)	10.00
Commercial Course	15.00
Use of Piano and stringed instruments	5.00
Oil and Water Color Painting	15.00
Portrait Painting	20.00
Drawing in Studio	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each	15.00
Harp and Violin	20.00
Elocution (private lessons)	7.50
Elocution (class lessons per year)	6.00
Language each	5.00
Embroidery	5.00
Dinners (Single Meal, 25 cents)	10.00
Library Fee, per year	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year)	6.00

For Pupils not attending the Academy—

Harp and Violin	25.00
Piano and Violin	25.00
Piano and Vocal	20.00

Promotion will not be conferred on any student whose account with the Academy has not been settled.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in case of protracted illness, and when a notice has been given to the Instructor in music.



THE CHAPEL

Courses of Instruction

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)
Reading (Literature and Art Reading—Burke).
Language (Steps in English, Book I).
Arithmetic (Robinson's Beginner's Book).
Geography (Dodge).
American History (Lawler).
Writing (Spencerian and Palmer Systems).

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)
Reading (Literature and Art Reading—Burke).
Grammar (Brown).
Arithmetic (Robinson).
Geography (Dodge).
American History (Barnes).
Orthography (The Willard).
American Literature (Selected).
Writing (Palmer and Spencerian Systems).

COMMERCIAL COURSE.

The Commercial Department is conducted on a plan similar to that pursued in the Best Business Colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

A gold medal is awarded to the student attaining the greatest excellence in all the studies of the Commercial Course.

The curriculum includes:

FIRST YEAR.

Christian Dictrine. English. Rapid Calculation. Bookkeeping (Elementary). Spelling. Composition and Business Correspondence. Business Practice. Shorthand—Munson. Typewriting—Touch System. Penmanship.

SECOND YEAR.

Christian Doctrine. English. Bookkeeping (Advanced). Spelling. Composition and Business Correspondence. Commercial Law. Shorthand—Speed Drills—Reporting. Typewriting. Penmanship. Telegraphy—extra.

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the examination for the Teacher's Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as advanced music, or art, to which they may devote the greater portion of their time.

RELIGION.

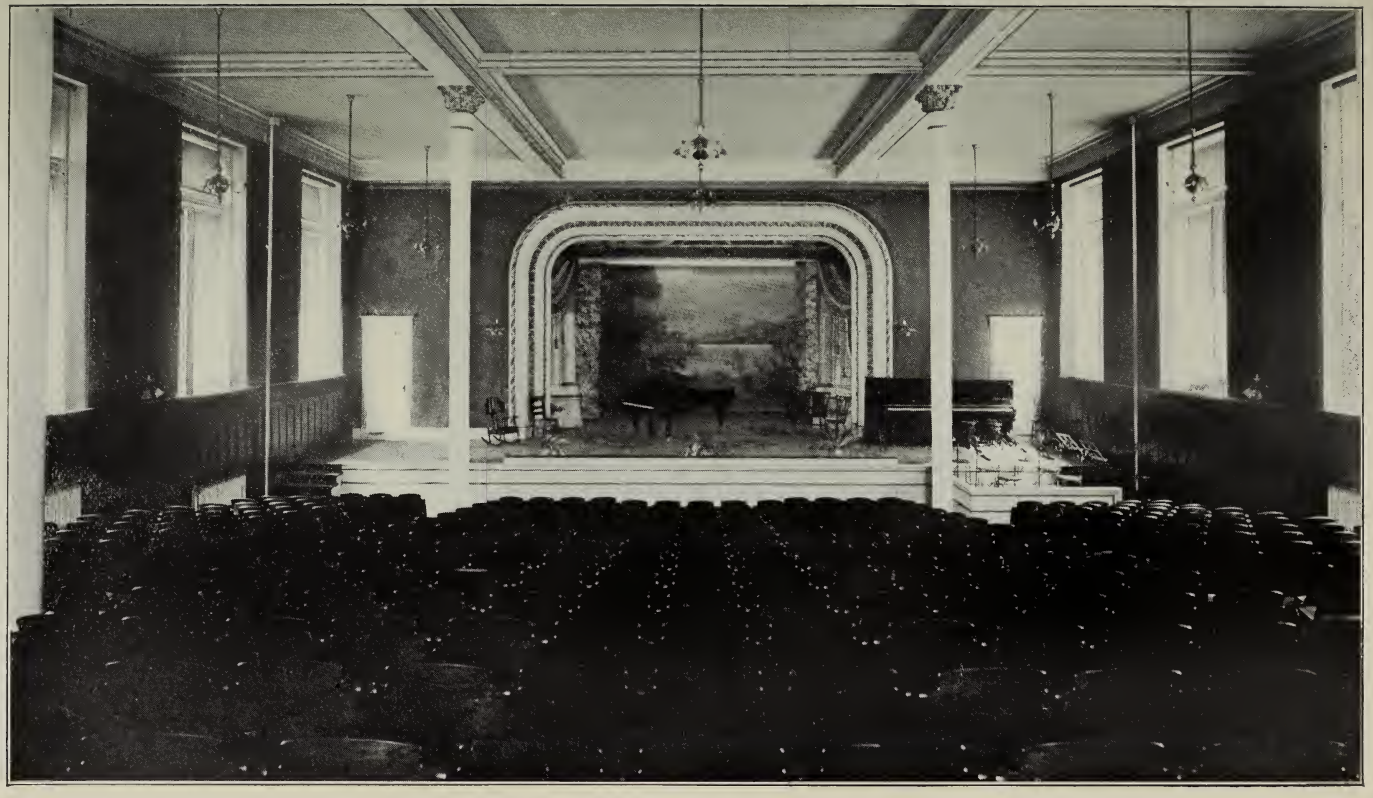
FOR CATHOLICS ONLY.

I. **Christian Doctrine**—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. **Church History**—The establishment and extension of the Church; Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.

III. **Scripture**—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. **Liturgy**—Feasts and Ceremonies of the Church. Epistles and Gospels for every Sunday explained and memo-



RECITAL HALL

rized. Weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.

LATIN.

I. **Collar and Daniell's First Year Book**—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. **Miller and Beeson's Second Year Latin**; D'Ooge's Latin Composition—This course includes translation of fables and short stories; Book II, III and IV of Caesar's De Bello Gallico; prose composition; a review of forms and syntax.

III. **Cicero**—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. **Virgil's Aeneid,** Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing, from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Mansion's First Year of French; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

I. **Fraser and Squair,** 1-29. Regular verbs. Common irregular verbs, conversation, dictations. Mairet's "Tâche du petit Pierre!" Guerber, "Contes et Légendes." Easy selections from classical authors.

II. **Fraser and Squair**; to Syntax; irregular verbs; letter writing; conversation; Halévy's "L'Abbé Constantin"; De Maistre, "La Jenne Sibérienne"; Fontaine's, "Douze Contes Nouveaux." Extracts from classics.

II. **Syntax**; conversation; composition; Daudet's "Tartarin de Tarascon"; Fontaine's "Fleurs de France," and Historiettes Modèrnes; Lamartine's "Joan d'Arc." Selections from classical authors.

IV. **Littérature Auber, Fortier**; Coppée and Maupassant, "Tales"; Bernardin de St. Pierre, "Paul et Virginié." Selections from Molière, Corneille, Racine. Composition.

GERMAN.

This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them how to read and to appreciate the classical and modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

Conversation and easy reading. German script.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German. Gronow's Jung Deutschland.

ACADEMIC DEPARTMENT.

I. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

II. **Spanhoofd**: Lehrbuch der deutschen Sprache, lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition and conversation, based on reading . Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbub, Rosenresli, Baumbach's Im Zwielicht, Auerbach's Brigitta.



THE LIBRARY

III. **Joynes-Meissner's Grammar**, Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine, Storm and other standard writers.

IV. **Joynes-Meissner's Grammar completed.** Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years an extra course is offered to those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

Composition and Rhetoric—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; topic sentence; unity of paragraph; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

Literature—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive reading Longfellow, Tales of a Wayside Inn; Lowell, Vision of Sir Launfal; Maclaren, A Doctor of the Old School; Shakespeare, Merchant of Venice; Irving, Sketch Book.

Required reading includes: Wiseman, Fabiola; Newman, Callista; Cooper, The Last of the Mohicans; The Pioneer, The Deerslayer; Hughes, Tom Brown's School Days; Aldrich, Marjory Daw; Stevenson, Treasure Island; Wordsworth, Michael; Cowper, John Gilpin's Ride; Byron, Prisoner of Chillon; Browning, Pied Piper, Herve Riel; Macaulay, Lays of Ancient Rome; Dickens, David Copperfield. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

SECOND YEAR.

Composition and Rhetoric—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

Literature—Reading for class work includes a careful study of Silas Marner, Julius Caesar and Idylls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan Thoughts for All Times; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum; Autobiography of Franklin; Cable, Old Creole Days; Repplier, Essays; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

Composition and Rhetoric—In this year's work emphasis is laid on the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.



SHRINE OF THE SACRED HEART



CHILDREN'S CIRCLE

Oral expression includes impromptu talks, parliamentary practice, debates, and literary criticism.

Literature. (Long's English Literature)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's Macbeth and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, Essays on Criticism; Newman, The Idea of a University; Bacon, Essays; Lamb, Essays of Elia, DeQuincey, English Mail Coach; Ruskin, Sesame and Lilies; Palgrave's Golden Treasury; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning, Spalding and Thompson.

FOURTH YEAR.

Composition and Rhetoric—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; the brief; sifting of material; the introduction; peroration.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays; parliamentary law.

Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, L'Allegro, Il Penseroso, Lycidas, Comus; Burke, Conciliation Speech; Macaulay, Essay on Milton; Emerson, Representative Men; Shakespeare, Hamlet, The Tempest; Thackeray, The Newcomes; Newman, Dream of Gerontius; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. **Ancient History** (Barnes), with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. **Mediaeval and Modern History**—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial Supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. **English History**—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. **History of America**, including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national policies.

MATHEMATICS.

FIRST YEAR.

Algebra (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

Algebra (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews; involution and evolution; theory of exponents; radicals, quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

Geometry (Plane) Durrell—The five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci;

theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

Geometry (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.

FIRST YEAR.

PHYSIOGRAPHY.

Study of Physical Features of the Earth (Gilbert and Brigham's)—Course includes study of drainage systems, general properties of the atmosphere, glaciers, plains, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Anatomy, Physiology and Hygiene (Tracy's)—This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Animal Studies (Jordan and Kellogg's)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of de-

velopment and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptions and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

High School Botany (Atkinson's)—The course in botany includes the general principles of plant structure and development, with attention given to the study of types from each of the four great groups, Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Plant physiology and morphology are studied in connection with laboratory work which is supplemented by field trips and observation exercises. A science note book based on the authorized manual is required from each student.

THIRD YEAR.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

CHEMISTRY.

First Principles of Chemistry (Brownlee)—I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. The time spent in the laboratory is counted at one-half its face value.

II. Two courses in Chemistry are offered, the College Requirement Course and a Practical Descriptive Course. Both courses aim to develop in the pupil the habit of persistent, logical thinking and to render her intelligent in reference to her scientific environments. The Practical Descriptive Course lays stress on every-day chemical phenomena, while the College Requirement Course meets the entrance requirements of the various colleges. The instruction in Chemistry includes:

(a) Study of standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work, consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 40.



ART STUDIO

FOURTH YEAR.

PHYSICS.

Elementary Physics (Millikan and Gale)—I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplement the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

LOGIC AND ETHICS.

Dialectics. Critical Logic.

General Principles: The end to which human acts are to be directed. The morality of human acts. Law, the rule of human acts. Special Application: Individual rights and duties. Social rights and duties.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

CLASS DRAWING.

I. **Mchanical Drawing:**

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) Graphic Geometry: This course is intended to give the student a mastery of the various geometrical construc-

tions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. **Art History:** 25 hours—¼ credit.

III. **Composition and Design:** 30 hours—¼ credit.

INSTRUMENTAL DEPARTMENT.

PIANO.

Course of Study.

The regular course is divided into three classes:

I. Preparatory Class.

II. Teacher's Certificate Class.

III. Graduation Class.

The special courses are:

I. Post-graduating Class.

II. Artist's Class.

The Preparatory Course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work justifies. In the seventh grade the study of Rudiments of Music or Harmony is required.

In the Teacher's Certificate Class the study of Harmony, History, and Science of Music and Pedagogy is required.

The Graduation Class includes Counterpoint, Composition, Musical Forms, Musical Literature and the science of music.

The Post-graduating Class includes Counterpoint, Canon, Fugue and Composition.

Examinations in Music in all classes are held in Dec. Final Examination in May and June.

It is impossible to name any list of studies to be strictly followed as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in the following course.

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two-finger exercises in clinging and elastic touches; arpeggios. Ear-training.



VIEW FROM THE SOUTH

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two-finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two-finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First; Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe.

A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.

(a) Charcoal Drawing from geometrical solids and from casts.
(b) Elementary Composition and design.
(c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.

(a) Drawing from the antique in charcoal; heads and full figures.
(b) Still life in water color and oil.
(c) Outdoor sketching in any medium.

Grade III—3 credits.

(a) Decorative design.
(b) Drawing from life in any medium; portrait studies and action sketches.
(c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.

(a) Practical Perspective. Artistic and Anatomy.
(b) Art history.
(c) Psychology.

DOMESTIC ART.

This course in Sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments; designing, cutting and fitting dresses. The embroidery course embraces hemstitching, initial, monograms, needle, painting and tapestry.

The following pupils of Third Intermediate finished the First Course in Domestic Science.

Helen Bartlett
Helen Colnon
Miriam Coughlin
Hyacinth Devins
Veronica Dumbaugh
Anita Gellert
Olive Goodman
Rosina Holmes
Anna Holmes
Georgia Levenberg
Dorothy Misch
Nellie McCarthy
Rose McMahon
Sarah O'Neill
Margaret Potter
Ruth Raftree
Mary Sullivan
Catherine Wilson
Grace Wolfe

CREDIT SCHEDULE.

CLASSICAL COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English I	1	4
Latin	1	4
Algebra	1	4
Physiography	1	5
Elective—		
English II	1	4
French	1	4
German	1	4
Physiography	1	5
Ancient History	1	4
Physiology	½	2
Music	1	5
Art	1	5

Second Year.		
Prescribed—		
English	1	4
Latin	1	4
Algebra	1	4
Biology	1	5
Elective—		
Mediaeval and Modern History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Biology	1	5

Third Year.		
Prescribed—		
English	1	5
Geometry	1	4
Chemistry	1	5
Latin	1	4
Elective—		
English History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5

Fourth Year.		
Prescribed—		
English	1	5
Latin	1	4
Psychology-Ethics	1	4
Physics	1	5
Elective—		
American History	1	4
French	1	4
German	1	4
Solid Geometry	1	4
Astronomy	½	2
Art	1	5
Music	1	5

LITERARY COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English	1	4
Algebra	1	4
French or German	1	4
Elective—		
English II	1	4
Ancient History	1	4
Physiography	1	5
Music	1	5
Art	1	5
Physiology	½	2
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Second Year.		
Prescribed—		
English	1	4
Algebra	1	4
French or German	1	4
Elective—		
Mediaeval and Modern History	1	4
Zoology	1	5
Botany	1	5
Music	1	5
Art	1	5
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Third Year.		
Prescribed—		
English	1	5
English History	1	4
French or German	1	4
Elective—		
Chemistry	1	5
Geometry (Plane)	1	4
Music	1	5
Art	1	5
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Fourth Year.		
Prescribed—		
English	1	5
French or German	1	4
Psychology-Ethics	1	4
Elective—		
Physics	1	5
American History	1	4
Music	1	5
Art	1	5
Astronomy	½	2
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

SPECIAL COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English I	1	4
Ancient History	1	4
Elective—		
English II	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Second Year.		
Prescribed—		
English	1	4
Mediaeval and Modern History	1	4
Elective—		
Zoology	1	5
Botany	1	5
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Third Year.		
Prescribed—		
English	1	5
English History	1	4
Elective—		
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Fourth Year.		
Prescribed—		
English	1	5
Psychology-Ethics	1	4
Elective—		
American History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Sixteen credits are required for graduation in any course.

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.
Ps. 115, 15.

Miss Melvina Haynes, '65.....
Mrs. K. Trainor-Murray, '77.....April 18, 1892
Mrs. K. Conley-Wrenn, '77.....January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....February 18, 1901
Mrs. T. Noonan-Linton, '79.....October 9, 1902
Mrs. J. Cleary-Templeton, '79.....January 16, 1890
Sister Mary Blanche Thompson, '80....September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....February 9, 1893
Mrs. M. Baxter-Neary, '82.....
Mrs. M. St. Clair-Ransom, '82.....
Miss Mary Neville, '82.....March 20, 1897
Miss Annie O'Brien, '82.....December 3, 1905
Miss Joe Burke, '83.....October 25, 1901
Sister Mary Aniceta Moakler, '84.....September 14, 1889
Sister Mary Pauline Slattery, '85.....June 30, 1897
Sister Mary Camillus Bradley, '85.....August 14, 1903
Miss Alice Shannon, '93.....November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....March 9, 1905
Miss Annie Shannon, '95.....December 5, 1904
Miss Annie Garnett, '96.....August, 1902
Miss Flossie Corcoran, '00.....December 30, 1903
Miss Viola De Lee, '02.....December 30, 1903
Miss Lillian Doerr, '04.....December 30, 1903
Mrs. J. Ryan-Hayes, '94.....October 8, 1905
Miss Madge Corcoran, '97.....January 8, 1906
Mrs. M. Sanders-Morgan, '97.....July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....May 23, 1907
Mrs. J. Miller-McMahon, '79.....May 29, 1907
Mrs. M. Flanigan-Luken, '98 June 14, 1907
Mrs. M. Lantry-Colby, '55 July 5, 1907
Mrs. M. Tierney-Lawson, '77 July 14, 1907
Mrs. M. Clinnin-Walsh, '82 September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....January 3, 1909
Mrs. L. Jackson-Hovey, '70.....September 20, 1910
Sister Mary Louis Broderick, '79.....February 6, 1911
Miss Mary Farrell, '93.....March 23, 1913



GROTTO OF OUR LADY OF LOURDES

INTERIOR VIEW

Retreats

The Rev. Eugene Gehl conducted a retreat for the pupils of the Academy, April 6-10, 1914. He also conducted one for the Senior Sodality and friends of the Institution, June 30 to July 3, 1914.

Organizations

EUCHARISTIC LEAGUE.

President Miss Mary Ward
Vice-President Miss Violet Crane

CHILDREN OF MARY.

SENIOR SODALITY.

President Miss Marie Sexton
Vice-President Miss Catherine Byrne
Secretary Miss Flora Vaile
Treasurer Miss Ella Daly

JUNIOR SODALITY.

President Miss Mary Louise Legris
First Assistant Miss Katherine Clare
Secretary Miss Mary Adele Gorman
Treasurer Miss Ethel Paule
Sacristan Miss Helen Hines

HOLY ANGELS' SODALITY.

President Miss Ada Cavanaugh
Vice-President Miss Helen Wells
Secretary Miss Marie Ciovino
Treasurer Miss Katherine Doyle

ST. CATHERINE ROUND TABLE.

President Miss Helen Sommerville
Vice-President Miss Marie Doyle
Secretary Miss Katherine Clare
Treasurer Miss Agnes Mullen



The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

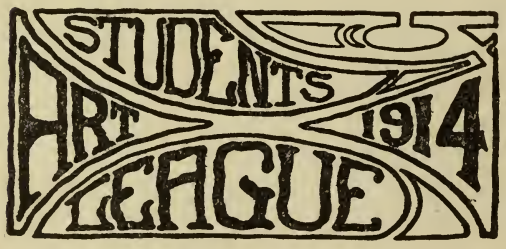
Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

"LOVE, LOYALTY, LEARNING."

"Love the best things,
Think the purest things,
Do the wisest things,
Aspire to the noblest things."

President.....Miss Marie Russell
Vice-President.....Miss Marguerite Oliver
Secretary.....Miss Helen Sullivan
Treasurer.....Miss Ethel Goodman



The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President.....Miss Evelyn Lavin
Vice-President.....Miss Dorothy Fitzpatrick
Secretary.....Miss Mary Ryan
Treasurer.....Miss Rose Schmidt

Le Cercle Français

Notre Dame de la Merci

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

The class officers are:

President.....Miss Marion McMahon
Vice-President.....Miss Katherine Ebzery
Secretary.....Miss Marie Griffin
Treasurer.....Miss Dorothy Jefferson

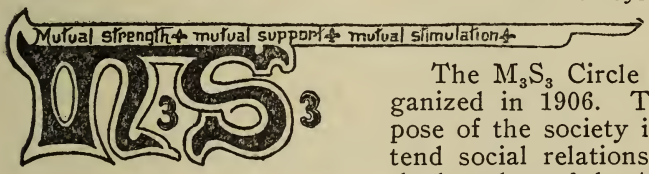
Die deutsche Gesellschaft

Unsere Mutter von der immerwährenden Hilfe, Patronin

"Die deutche Gesellschaft," under the protection of "Our Lady of Perpetual Help," does excellent work to further the interests of German, by studying the classics of some of the best German authors.

The class officers are:

President.....Miss Florence Donnelly
Vice-President.....Miss May Christensen
Secretary.....Miss Viola Conrath
Treasurer.....Miss Gladys Abstein



The M_3S_3 Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1912-1913 is due to the enthusiastic efforts of its officers:

President.....Miss Geraldine Williams
Vice-President.....Miss Frances Byrne
Secretary.....Miss Margaret Ciovino
Treasurer.....Miss Marguerite Sears

Entertainment—February 13, 1914

PROGRAM

"Evening Hour".....St. Xavier's Orchestra

"In the Garden of My Heart" (Vocal).....Lillian Larkin
Accompanist Ethel Goodman

"The Birthday Party".....Martha Campbell

"Cat Tails".....Frances Lavin

Prelude in C Minor—Op. 230.....*Bartlett*
Ethel Goodman

"The Sweeping Brush Brigade".....Primary Elocution Class

"Pa Takes the Hired Girl's Place".....Rose McMahon

"Baby Minuet".....Primary Dancing Class

"Matilda (Who Told Lies)".....Catherine Hanley

An Arrangement from "Neighbors' Wives".....Florence Fortin

Dance—"Ostende".....Fifth and Sixth Grades

"Mizpah".....Mary Ward
Accompanist Margaret Oliver

"Shadow March"—Piano.....Margaret Oliver
Catherine Hanley Rosina Holmes Dorothy Misch
Olive Goodman Hyacinth Devins
Marie Wilkinson Sarah O'Neill Rose McMahon

"Doan Yo' Listen".....Grace Meagher
Accompanist Catherine Sullivan

"An Abandoned Elopement".....Mildred McShane

Stars and Stripes Drill.....Eighth Grade
Accompanist Margaret Oliver

"Hannah Tripe in Court".....Antoinette Smyth

"My Heart at Thy Sweet Voice".....Marie Doyle
Accompanist Marguerite Kenny



EXTERIOR VIEW OE GROTTO

Entertainment, February 13, 1914—*Continued*

"TRUTH, THE MISCHIEF"—SKETCH

Scene—Parlor in Truth Hudson's Home.

CHARACTERS

Truth Hudson.....Marion McMahon
Kittie Davis.....Lillian Sheridan
Eleanor Wright.....Catherine Ebzery
Fairy Farrell.....Marie Upton
Jane Martin.....Viola Conrath
Annie.....Marie Doyle
Scherzo Barnes Catherine Sullivan
Barcarolle from "Tales of Hoffman"—Vocal.....Marguerite Kenny

"EVERYWOMAN"

In One Act

Scene—A Room in Everywoman's Home.

PROGRAM

Synopsis Marie Upton

CHARACTERS

Everywoman.....Helen Somerville

Youth... } Everywoman's Three Companions { Catherine Shanghess
Beauty... } { Marie Carey
Modesty } { Edith Davis

Nobody.....Frances Byrne
Flattery.....Ethel Paule
Truth.....Clarissa Upton
Vespers Bells.....St. Xavier's Orchestra

The European Camerata Recital

Friday, April 24th, 1914

PROGRAM

Rhapsody No. 11.....*Liszt*
Miss Katherine Sullivan — Miss Marion Wolfe
Miss Ethel Goodman — Miss Isabel Finucane

"Mother O' Mine".....*Tours*
Mr. John Looby

Aria—"Ah, fors'e lui" (La Travita).....*Verdi*

"Love Song".....*Lang*
Miss Hannah Rubin

Marsch—Op. 91. No. IV.....*Raff*
Miss Helen Sullivan

"Good Bye".....*Tosti*
Mr. John Looby

"Peg O' My Heart".....*Manners*
Miss Louise Dyer

"Ave Marie".....*Gounod*

"April Morn".....*Batten*
Miss Hannah Rubin

Norma, Op 21.....*Liszt*
Miss Marguerite Oliver — Miss Marie Russell

"Fear Not Ye, O Israel".....*Buck*
Mr. John Looby
Miss Vera Wells at the Piano

"The Spirit of Music".....Rev. J. H. Nawn

Demonstration of Gymnastic Dancing

May 27th, 1914

PROGRAM

St. Xavier Orchestra

(a) "Coming Thro' the Rye".....Primary Dancing Class
(b) "Swedish Klap Dance"

The Delusion of Ghosts.....Florence Greenwald
Wand Drill.....First Senior Year
Naughty Zell.....Ada Cavanaugh
Nightingale Dance.....Intermediates
The Patchwork Quilt.....
Indian Clubs.....Second Senior Year
At the Box Office.....Marie Sullivan
Dance—"Forest Spirits".....Intermediates
Shadow March.....Seventh Grade
Accompanist Margaret Oliver
Dumb Bells.....First Senior Year
Angela's Missionary Offering.....Helen Engels
Swedish Weaving Dance.....Second Senior Year
"A May Morning"—Denza.....Marguerite Kenny
Accompanist Marie Russell
Venetian National Dance.....Third Senior Year
"Song of the Soul"—Briel.....Marie Doyle
Accompanist Catherine Sullivan
Highland Schottische.....Third Senior Year
Maypole Dance.....Fourth Senior Year

MAY POLE DANCE

GRADUATES

Helen Breen	Mary Flanigan	Cecilia Pickett
Katherine Bern	Mary Furlong	Ethel Paule
May Christenson	Dorothy Fitzpatrick	Lillian Sheridan
Catherine Clare	Helen Hines	Helen Somerville
Viola Conrath	Mary Louise Legris	Helen Sepple
Florence Donnelly	Agnes Mullen	Marie Upton
Marie Doyle	Lenore Magner	Clarissa Upton
Katherine Ebzery	Marion McMahon	Geraldine Williams

Expression Contests

Under the Direction of Miss Mary G. Mitchell

Tuesday, June Ninth

nineteen fourteen

PROGRAM

Overture.....St. Xavier Orchestra

JUNIOR CONTEST

"Bobby's Essay On Sir Walter Scott".....

.....Roseina Holmes, Ada Cavanaugh, Marie Wilkinson

Vocal Selections.....

SENIOR CONTEST

"Jean Val Jean".....

.....Clarissa Upton, Frances Byrne, Edith Davis, Ethel Paule

Vocal Selections.....

Iris Intermezzo.....*Renard*

St. Xavier Orchestra

DECISIONS OF THE JUDGES

Judges—Mrs. Norman N. Barnum, Mrs. Norman Carbery, Miss Edith Zahringer, Miss Nellie McNellis, Miss Mary Synon.

Gold Medals Awarded to Misses Ethel Paule and Marie Wilkinson.



VIEW FROM THE NORTH



1913-1914

Lectures

The Apostleship of Study.....Rev. J. H. Nawn

An Appeal for Deaf Mutes (Stereopticon Views).....Rev. E. Gehl

St. Cecilia and St. Tarcisius
"Little Flower of Jesus" } Illustrated.... { Mr. J. B. Burke, Mr. R. J Garland, Mr. L. Hayes, Mr. T. Glennon

Students of St. Ignatius College

At Stereopticon, Thos. Glennon

The Eucharistic League.....Rev. F. G. Dinneen, S. J.

Instructions in Christian Doctrine.....Rev. J. H. Nawn

Courses in Parliamentary Law.....Mrs. J. B. Keogh

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D.D.; Rt. Rev. A. McGavick, D.D.; Rev. T. O'Gara; Rev. D. J. Riordan; Rev. J. W. Melody, D.D.; Rev. J. Foley, S. J.; Rev. J. H. Nawn; Rev. E. L. Dondanville; Rev. J. K. Fielding; Rev. F. A. Purcell, D.D.

Recitals

In Honor of St. Francis Xavier, Patron of the Mother Superior.
.....Pupils of the Academy

In Honor of St. Scholastica, Patron of Mother Mary Scholastica.
.....Pupils of the Academy

In Honor of Rev. E. L. Dondanville, Pastor of St. John's Church.
.....Pupils of the Academy

Christmas Entertainment..... Minims

Piano Contests for Medal.....Senior Music Class

Moving Picture Entertainment.....Art Student League

Junior Graduate's Class Pins

Awarded to

Helen Best
Frances Byrne
Helen Byrne
Margaret Byrnes
Mary Cain
Bertha Caspers
Estelle Callahan
Berenice Croarkin
Angeline Dages
Margaret Delaney
Helen Engels
Marie Ange Fortin
Marie Flavin
Clare Gavin
Marion Gahan
Marie Hurney
Margaret Higgins
Kathleen Hines
Frances Henehan
Louise Hanley
Hazel King
Agnes Lang
Margaret Lang
Lillian Larkin
May McLary
Winifred McEniff
Helen Maguire
Viola Merriman
Margaret O'Grady
Ruth Jean O'Shea
Mildred Prendergast
Mary Remmers
Mary Ryan
Dorothy Ramm
Helen Sheehan
Marguerite Sears
Pauline Trainor
Mary Ward
Muriel Walker
Kathleen Wolfe

Diplomas Awarded to Graduates in the Commercial Course

Margaret Louise Allison
Clare Miriam Cavanaugh
Ilma Imelda Demarais
Anna Marie Gerard
Marguerite Graubner
Rose Schmidt
Estelle Marie Walsh

Graduates

Evelyn Lavin

Agnes Mary Mullen

Marion McMahon

Mary Lenore Magner

Ethel Corinne Paule

Cecilia Mary Pickett

Lillian Edna Sheridan

Helen Marie Somerville

Helen Grace Sepple

Gertrude Lucile Tibor

Clarissa Pearl Upton

Conchessa Marie Upton

Geraldine Marie Williams

Gladys Helen Abstein

Katherine Lillian Bern

Helen Elizabeth Breen

Katherine Elizabeth Clare

May Gertrude Christensen

Viola Elizabeth Conrath

Florence Marie Donnelly

Marie Elizabeth Doyle

Katherine Vernice Ebzery

Mary Ellen Furlong

Mary Josephine Flanigan

Dorothy Drew Fitzpatrick

Mary Adele Gorman

Helen Agnes Hines

Marie Louise Legris

Music

Marguerite Mary Oliver

Marie Josephine Russell

Art

Dorothy Drew Fitzpatrick

Sixty-Eighth Commencement Week

Dramatic Evening, Wednesday, June 17, 1914

Seven-Thirty O'clock

"The Betty Wales Girls" and "Cranford"

Presented By

The Class of Nineteen Fourteen

"The Betty Wales Girls"

CHARACTERS

Betty Wales.....Viola Conrath
An all-round girl.

Helen Chase Adams.....Mary Furlong
Formerly her room-mate.

Madeline Ayres.....Helen Sepple
An original young person.

Mary Brooks.....Marie Louise Legris
A popular senior, but a tease.

Babbie Hildreth.....Geraldine Williams

Bob Parker.....Agnes Mullen

Babe Henderson.....Katherine Clare
The Three B's. Going through college on the contagion of their smiles.

Roberta Lewis.....Lenore Magner
Adores Mary Brooks.

Miss Priscilla Hicks.....Mary Christensen
English Instructor.

Georgiana Arms.....Gladys Abstein
A long-suffering junior.

Dorothy.....Dorothy Fitzpatrick
Pretty, popular, feminine.

The Real Georgia Ames.....Gertrude Tibor

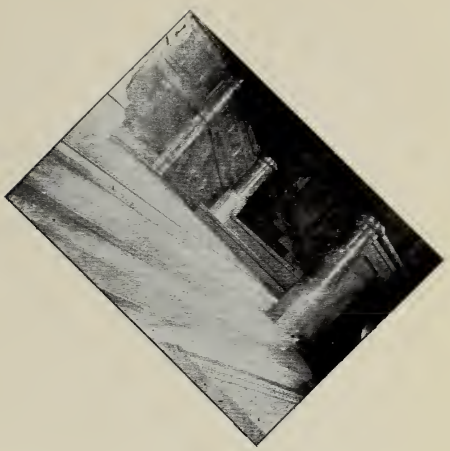
SYNOPSIS OF SCENES

Act I—Betty's room at the Belden House, Harding College.

Act II—The Note Room, College Hall.

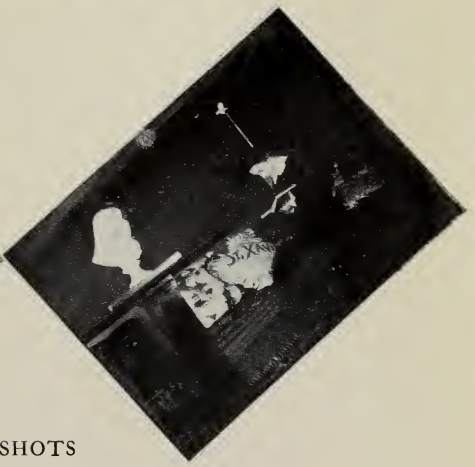
Act III—As in Act I.











SNAP SHOTS

MUSIC

Evening Hour.....Küssner
Menuett Händel
First Violin.....Marie Louise Legris
Second Violin.....Lillian O'Donnell
'Cello.....Louise O'Donnell
Piano.....Mary Adele Gorman
Nocturne Rockwell
Symphonie Moret
Liebesgarten Schuman
First Violin.....Marie Louise Legris
Second Violin.....Eva Peterson
'Cello.....Louise O'Donnell
Piano.....Marguerite Kenny
Die Wiesse Dame.....Bouldieu
Intermezzo..... Renard
Die Nachtwanderlin.....Bellini

"Cranford"

CHARACTERS

Miss Matilda Jenkyns (Miss Matty).....Ethel Paule
Meek and undecided to a fault.

Mary Smith.....Katherine Ebzery
A well-to-do young woman.

Martha.....Marion McMahon
Honest-looking country girl.

Miss Pole.....Helen Somerville
Always trying to gratify her curiosity.

Mrs. Forrester.....Helen Hines
Slightly deaf. Born a Tyrrell.

Mrs. Fitz-Adams.....Katherine Bern
A well-to-do widow.

Miss Betty Barker.....Lillian Sheridan
A retired milliner.

The Hon. Mrs. Jamieson.....Mary Adele Gorman
Sister-in-law to the Earl of Glenmire.

Lady Glenmire.....Marie Doyle
Sister-in-law to the Hon. Mrs. Jamieson.

Peter Marmaduke Arley Jenkyns.....Mary Flanigan

SYNOPSIS

Act I. Scene—Miss Matty's Drawing Room.
Act II. Scene—The same.
Act III. Scene—Drawing Room arranged as a shop.

MEMBERS OF THE ORCHESTRA

Violins—Marie Louise Legris, Eva Peterson, Lillian O'Donnell, Anita Gellert, Margaret Synon, Florence Ciovino.

'Cello—Louise O'Donnell.

Harps—Marie Sullivan, Curtin Regan.

Piano—Kathryn Sullivan, Marguerite Kenny.

Class Day

Sunday, June Fourteenth

nineteen fourteen

ORDER OF EXERCISES

SOLEMN HIGH MASS 10 A. M.
Celebrant: Very Reverend F. A. Purcell, D.D.

SERMON
Very Reverend F. A. Purcell, D.D.

CHOIR
Class of Nineteen Fifteen

DINNER
Twelve O'Clock

Program, Three O'clock

Class Hymn.....“Dear Sacred Heart”
Accompanist Marguerite Oliver

Class Welcome.....Class President, Miss Mary Furlong

Roll Call.....Class Secretary, Geraldine Williams

The Rime of the Senior Class:

Part I Mary Flanigan
Part II Gladys Abstein
Part III Helen Breen
Part IV Marion McMahon

Class Song.....Alma Mater

Foreseeings Helen Sepple

Last Will and Testament.....Mary Adele Gorman

Presentation of Class Gift.....Florence Donnelly

School Song.....“St. Xavier Dear”

Benediction of the Blessed Sacrament

Class Patron: Sacred Heart of Jesus
Class Motto: “Climb High, Love High”
Class Flower: Pink Sweet Pea
Class Colors: Pink and White

Commencement

Friday, June the Nineteenth

nineteen hundred fourteen

Four O'clock

Processional—March Celebre, Op. 113.....Lachner

Salutatory—"At the Gate of the Now".....Marie Louise Legris

Overture de Rienzi.....Wagner

Marie Russell Marguerite Oliver Helen Sullivan
Marion Wolfe

"The Daughter of Jairus"

Sacred Cantata by Rheinberger

Soloists—Marie Doyle, Dorothy Jefferson, Katherine Ebzery

Chanters—Florence Donnelly, Katherine Bern, Gertrude Tibor, Agnes Mullen

Choral Class

Violins—Marie Louise Legris, Lillian O'Donnell, Anita Gellert, Florence Ciovino

'Cello—Louise O'Donnell

Harp—Marie Sullivan, Curtin Regan

Pianos—Mary Adele Gorman, Marguerite Kenny

A LOVING CUP OF SONG

Alma Mater.....May Christensen

St. Francis Xavier.....Katherine Clare

Our Virgin Mother.....Dorothy Fitzpatrick

"Celestial Runes".....Ethel Paule

Rhapsodie Hongroise, No. XII.....Liszt

Marguerite Oliver Marie Russell

Valedictory—"Through Gates That Never Close".....Mary Furlong

Closing Remarks.....Most Reverend James E. Quigley, D.D.

Medals Diplomas

Sixty-Eighth Commencement

Intermediates and Primaries

June Fifteenth

PROGRAM

A Floral Cantata.....Huber

SCENE I

Florist.....Mildred McShane

Daughter.....Dorothy Van Wagner

Flower Song.....Minims

Raindrops
An Order for Flowers.....
Daisies
Roses
Lilies
Pansies
Sweet Peas.....
} Flower Clusters

SCENE II

Sunbeams—Whispers

Chorus—"Joy and Raptures"

At the Piano, Marguerite Oliver

The Birthday Party.....Alice Bremner

Clever Kittens.....Suzanne Barruett

Silver Bells.....Herman

The Third and Fourth Intermediates

Soloist.....Rosina Holmes

At the Piano, Catherine Sullivan

At the Harp, Marie Sullivan

"What She Said".....Frances Lavin

The Bowlegged Boy.....Rosaline Mills

Baby's Logic.....May Abell



EAST CAMPUS



MULBERRY HEDGE

Sixty-Eighth Commencement

Program *(Continued)*

Chorus—Flow, Flow.....Second and Third Intermediates

At the Piano, Marie Russell

Piano Quartet—Die Lustigen Weiber Von Windsor.....Nicolai

Catherine Sullivan, Mary Cain, Isabel Finucane, Ethel Goodman

"Mrs. Tubbs at The Sewing Circle".....Florence Fortin

Chorus—Charming Spring.....Mendelssohn

First and Second Seniors

Harp—Curtin Regan

Pianos—Marguerite Oliver, Marie Russell

"Take It Back".....Lillian Stanton

"I've Got the Mumps".....Ursula Synon

"Friday P. M.".....Martha Campbell

Fairy Dance.....First Primaries

Flower Basket Drill.....Fourth Intermediates

St. Xavier Orchestra

Violins—Mary Louise Legris, Eva Peterson, Lillian O'Donnell, Anita Gilbert, Margaret Synon, Florence Ciovino, Mary Bruning, Emma Leroux

Harps—Marie R. Sullivan, Curtin Regan

Cello—Louise O'Donnell

Pianos—Mary Adele Gorman, Marguerite Oliver



Awards

GOLD MEDAL FOR THE MOST EXEMPLARY CHILD OF MARY,
presented by Miss Josephine McMeen.
Awarded to Mary Louise Legris.

THE POPE LEO XIII. GOLD MEDAL FOR CHURCH HISTORY AND FOR LITURGY OF THE MASS,
presented by Rt. Rev. M. F. Burke, D. D.
Awarded to Mary Adele Gorman.

GOLD LOCKET FOR CHRISTIAN DOCTRINE.
Awarded to Irene Welch

GOLD MEDAL FOR EXCELLENCE IN THE COMMERCIAL COURSE.
Awarded to Margaret Allison.

GOLD MEDAL FOR MATHEMATICS.
presented by Mr. P. J. O'Keeffe.
Awarded to Helen Best.

GOLD MEDAL FOR EXCELLENCE IN GERMAN.
Awarded to May Christensen.

GOLD MEDALS FOR VOCAL EXPRESSION,
(private pupils) presented by Miss Mary G. Mitchell.
Awarded to Ethel Paule and Marie Wilkinson.

GOLD MEDALS FOR VOCAL EXPRESSION,
(class pupils.)
Awarded to Mary Cain, Marion Durante, Ursula Synon.

GOLD MEDAL FOR VOCAL MUSIC.
Awarded to Marie Doyle.

GOLD MEDAL FOR ART.
Awarded to Miss Ruth Burger.

Awards—*Continued*

MUSICAL CONTEST MEDAL,
Awarded to Catherine Sullivan.

GOLD LOCKET FOR EXCELLENCE IN HARP.
Awarded to Curtin Regan.

GOLD MEDAL FOR AMERICAN HISTORY.
presented by Mrs. H. Leissler.
Awarded to Alice Wagner.

GOLD MEDAL FOR GENERAL HISTORY,
presented by Rev. Bernard J. Reilly, New York.
Awarded to Dorothy Tebbits.

GOLD MEDAL FOR EXCELLENCE IN SCHOLARSHIP AND PENMANSHIP,
Awarded to Mary Brennan.

GOLD MEDAL FOR EMBROIDERY.
Awarded to Margaret Kenny.

GOLD MEDAL FOR NEEDLEWORK.
Awarded to Louisa O'Donnell.

GOLD MEDAL FOR PLAIN SEWING,
presented by Hazel M. Burke.
Awarded to Florence Fortin.

GOLD MEDAL FOR SEWING.
Awarded to Hyacinth Devins.

GOLD MEDALS AS REWARDS OF MERIT.
Awarded to Katherine Clare, Hazel King, Marie Sullivan.

GOLD LOCKET AS REWARD OF MERIT.
Awarded to Ilma Demarais.

Awards—*Continued*

GOLD LOCKET FOR EXCELLENCE IN SCHOLARSHIP.
Awarded to Virginia Larkin.

GOLD ROSARY BEADS FOR FIDELITY TO DUTY.
Presented by Mrs. White.
Awarded to Mary Ward.

PRIZES AS REWARDS OF MERIT.
Awarded to Lillian O'Donnell, Hyacinth Devins, Ada Cavanaugh, Bertha Ruttenburg, Agnes Bradley and Athenia Johnson.

PRIZES FOR PENMANSHIP.
Awarded to Grace Caughey, Nellie Ryan and Blanche Goodman.

PRIZES FOR COMPOSITION.
Awarded to May Christensen and Phyllis Taylor.

PRIZES FOR EXCELLENCE.
Awarded to Frances Molloy and Rosalie Montague.

PRIZES FOR SEWING.
Awarded to Isabel Jamm and Helen O'Donnell.

PRIZE FOR ELOCUTION.
Awarded to Martha Campbell.

PRIZE FOR APPLICATION AND PROMPTITUDE AT ORCHESTRA PRACTICE.
Awarded to Anita Gellert.





VIEWS OF THE SOUTH CAMPUS

List of Students
1913-1914

*Abstein, Gladys	Fourth Academic	Thornton, Ill.
Abrams, Constance	Fourth Primary	Chicago
*Abell, Patricia	Third Primary	Chicago
*Abell, May	Second Primary	Chicago
*Allegretti, Irene	Third Primary	Muskegon, Mich.
*Allison, Margaret	Commercial	Chicago
Allain, Minnette	First Intermediate	Chicago
Allen, Eleanor	First Primary	Chicago
Anderson, Helen	First Academic	Chicago
Anderson, Anna	First Intermediate	Chicago
Anderson, Agnes	Third Primary	Chicago
Atwater Regina	First Primary	Chicago
Baggot, Evelyn	First Academic	Chicago
Barrett, Florence	First Academic	Chicago
Borowinski, Agnes	First Academic	Chicago
*Bartlett, Helen	Third Intermediate	Chicago
Ball, Marion	First Intermediate	Chicago
Ball, Frances	Second Primary	Chicago
*Barruett, Suzanne	Third Primary	Chicago
Bern, Katherine	Fourth Academic	Chicago
Best, Helen	Third Academic	Chicago
Bertolotti, Juliette	Second Academic	Chicago
Bernard, Gertrude	Fourth Intermediate	Chicago
Bergin, Josephine	Art Studio	Chicago
Biglow, Dorothy	Second Primary	Chicago
Blyton, Dorothy	First Academic	Chicago
Blondin, Grace	Second Intermediate	Chicago
Blake, Anna	Art Studio	Chicago
Bourke, Margaret	Commercial	Chicago
Bonnest, Elsie	Second Primary	Chicago
Bowen, Virginia	Third Intermediate	Chicago
Bowers, Irene	First Academic	Chicago
Bomer, Lucille	First Intermediate	Chicago
Breen, Helen	Fourth Academic	Chicago
Brothers, Dorothy	Second Academic	Chicago
Brennan, Mary Rose	First Academic	Chicago
Bremner, Alice	First Primary	Chicago
Bremner, Katherine	First Academic	Chicago
Bransfield, Mary	Second Intermediate	Chicago
Bradley, Agnes	Fourth Primary	Chicago
*Bruning, Mary	Fourth Primary	Chicago
Brady, Frances	Third Primary	Chicago
Burger, Ruth	Art Studio	Chicago
Burke, Melody	Second Academic	Chicago
Burke, Josephine	Third Primary	Chicago
Burns, Jane	First Primary	Chicago
Buckley, Marie	Music	Chicago
*Byrne, Frances	Third Academic	Lake Forest, Ill.
Byrne, Helen	Third Academic	Chicago
Byrnes, Margaret	Third Academic	Chicago
Byrnes, Eleanor	First Academic	Chicago

* Boarder

*Cain, Mary	Third Academic	Waukon, Ia.
Caine, Susana	Music	Chicago
Callahan, Estelle	Third Academic	Chicago
Campbell, Martha	Second Primary	Dallas, Texas
Carbery, Bernardine	Second Intermediate	Chicago
Carey, Marie	First Academic	Chicago
Carey, Marjorie	Private	Chicago
Casey, Celestine	First Academic	Chicago
Caspers, Bertha	Third Academic	Chicago
Cassidy, Mary	First Academic	Chicago
Caughey, Grace	Second Academic	Chicago
Cavanaugh, Clare	Commercial	Chicago
Cavanaugh, Ada	Second Intermediate	Chicago
*Ciovino, Florence	Second Academic	Chicago
*Ciovino, Marie	First Intermediate	Chicago
Clare, Katherine	Fourth Academic	Chicago
*Clark, Juanita	First Primary	Chicago
Conrath, Viola	Fourth Academic	Chicago
Collins, Helen	Second Academic	Chicago
Cook, Catherine	First Academic	Chicago
Cooke, Jean	First Academic	Chicago
Corboy, Cecille	First Academic	Chicago
Colnon, Helen	Third Intermediate	Chicago
Coughlin, Miriam	Third Intermediate	Chicago
Constable, Mary	First Intermediate	Chicago
Corbett, Marie	Fourth Intermediate	Chicago
Corbett, Harriet	First Intermediate	Chicago
Cogan, Genevieve	Fourth Primary	Chicago
Combs, Natalie	Fourth Primary	Chicago
Cornish, Mona	First Primary	Chicago
Cornish, Myrtle	First Primary	Chicago
Croarkin, Berenice	Third Academic	Chicago
*Crane, Violet	Commercial	Chicago
Crater, Mildred	Third Intermediate	Chicago
Cresmer Wilma	Second Primary	Chicago
Curtis, Catherine	First Primary	Chicago
Christensen, May	Fourth Academic	Chicago

Davidson, Florence	Second Intermediate	Chicago
Daley, Agnes	Third Academic	Chicago
Dages, Angeline	Third Academic	Chicago
Davis, Margaret	Music	Chicago
Davis, Sara	Vocal Expression	Chicago
*Davis, Edith	First Academic	Chicago
Davis, Dorothy	First Primary	Chicago
Daly, Ella	Art Studio	Chicago
Delaney, Margaret	Third Academic	Chicago
Delaney, Jane	First Academic	Chicago
Demarais, Ilma	Commercial	Chicago
Desmond, Margaret	Second Academic	Chicago
*DePaul, Helen	First Academic	Chicago
*Devins, Hyacinth	Third Intermediate	Chicago
Dillon, Margaret	First Academic	Chicago
Dickens, Marie	Music	Chicago
Donnelly, Florence	Fourth Academic	Chicago
Doyle, Marie	Fourth Academic	Chicago

* Boarder

Doyle, Catherine	Second Intermediate	Chicago
Doyle, Genevieve	Third Primary	Chicago
Douras, Mary	Second Academic	Chicago
Dowling, Bernardine	Second Academic	Chicago
Donohue, Gertrude	First Intermediate	Chicago
Doorley, Dorothy	Second Primary	Chicago
Drummond, Caroline	Art Studio	Chicago
Drosdowitz, Frances	Private	Chicago
Durkin, Irene	First Academic	Chicago
Dunne, Colletta	First Academic	Chicago
Durante, Marion	Fourth Intermediate	Chicago
Duffy, Lenore	Art Studio	Chicago
Duffy, Mariete	Art Studio	Chicago
Dumbaugh, Veronica	Third Intermediate	Chicago
*Dunlop, Josephine	First Primary	Chicago
*Duquette, Katharine	First Intermediate	Chicago
Dwen, Dorothy	First Academic	Chicago
Dwyer, Mary	Fourth Primary	Chicago
Dwyer, Louise	Music	Chicago

Ebzery, Katherine	Fourth Academic	Chicago
Engels, Helen	Third Academic	Chicago
*Evans, Alice	Third Primary	Chicago
*Evans, Mary	First Primary	Chicago
Eline, Dolores	First Primary	Chicago
Elmsley, Ashley	First Primary	Chicago
Elmsley, Nancy	First Primary	Chicago

Farrelly, Marguerite	Private	Chicago
Farrell, Mary	Second Academic	Chicago
Farrelly, Genevieve	First Intermediate	Chicago
Farrelly, Henrietta	Third Primary	Chicago
*Farrelly, Dorothy	Second Primary	Chicago
Feeley, Catherine	Second Primary	Chicago
Ffrench, Florence	Private	Chicago
Finnegan, Alice	First Primary	Chicago
Fitzpatrick, Dorothy	Fourth Academic	Chicago
Fitzpatrick, Lottie	Second Academic	Chicago
Fitzpatrick, Winifred	First Academic	Chicago
Fitzmorris, Gertrude	Third Academic	Chicago
Fitzgerald, Louise	Second Academic	Chicago
Fitzgerald, Mary	First Intermediate	Chicago
Fitzgerald, Marguerite	Art Studio	Chicago
Finnucane, Isabel	Second Academic	Chicago
Flannigan, Mary	Fourth Academic	Chicago
Flavin, Marie	Third Academic	Chicago
Flannery, Josephine	Commercial	Chicago
Flannery, Margaret	Commercial	Chicago
Flanigan, Alice	First Primary	Chicago
Fleisher, Gertrude	Second Primary	Chicago
Flatow, Jane	First Primary	Chicago
Flynn, Mary	Art Studio	Chicago
Fortin, Ange Marie	Third Academic	Chicago
Fortin, Florence	Fourth Intermediate	Chicago
Fruin, Marion	Third Intermediate	Chicago
Furlong, Mary	Fourth Academic	Chicago

* Boarder

Gahan, Marion	Third Academic	Chicago
Gavin, Claire	Third Academic	Chicago
Galligan, Genevieve	Fourth Intermediate	Chicago
*Gallie, LaDon	Second Primary	Chicago
Gellert, Anita	Third Intermediate	Chicago
Gellert, Charlotte	First Intermediate	Chicago
Giltinon, Mildred	Second Academic	Chicago
Gill, Marion	First Academic	Chicago
*Girard, Anna	Commercial	Chicago
*Gorman, Mary Adele	Fourth Academic	Edmonton, Canada
Goodman, Ethel	Second Academic	Chicago
Goodman, Olive	Third Intermediate	Chicago
Goodman, Blanche	First Academic	Chicago
*Gordon, Maisie	First Academic	Chicago
Graubner, Margaret	Commercial	Chicago
Greenelch, Rose	Second Intermediate	Chicago
Greenwald, Florence	Fourth Primary	Chicago
Griffin, Marie	Third Academic	Chicago
*Guttman, Dorothy	First Primary	Chicago
Hanley, Louise	Third Academic	Chicago
Hanley, Mary	First Academic	Chicago
Hanley, Teresa	Commercial	Chicago
Hanley, Katharine	Third Intermediate	Chicago
Hagan, Elizabeth	First Academic	Chicago
*Hannon, Mary G	Second Intermediate	Chicago
Harrington, Mary	Fourth Primary	Chicago
Hartley, Virginia	Third Primary	Chicago
Hovey, Virginia	Third Primary	Chicago
Healy, Dorothy	Third Primary	Chicago
Henehan, Frances	Third Academic	Chicago
Heinemann, Marguerite	Music	Chicago
Hines, Helen	Fourth Academic	Chicago
Hines, Kathleen	Third Academic	Chicago
Hickey, Gertrude	First Academic	Chicago
*Hinkamp, Agnes	First Intermediate	Chicago
Higgins, Margaret	Third Academic	Chicago
Hogan, Georgia	Second Academic	Chicago
Hogan, Ethel	Second Intermediate	Chicago
Horrigan, Mary	Second Academic	Chicago
*Holmes, Anna	Third Intermediate	Chicago
*Holmes, Rosina	Third Intermediate	Chicago
Hohensee, Frances	First Intermediate	Chicago
Hurney, Margaret	Third Academic	Chicago
Hurney, Frances	First Intermediate	Chicago
Huppeler, Frances	First Primary	Chicago
Hyland, Mary	Second Academic	Chicago
Hynes, Elizabeth	Third Primary	Chicago
Inlander, Blanche	Private	Chicago
Inlander, Adelaide	Private	Chicago
*Jamm, Isabel	Second Intermediate	Chicago
*Jacobson, Harriet	Third Primary	Chicago
Jefferson, Dorothy	Third Academic	Chicago
Jefferson, Katherine	Second Primary	Chicago

* Boarder

Jenkins, Grace	Commercial	Chicago
Johnson, Marcella	Second Academic	Chicago
*Johnson, Athenia	Third Primary	Chicago
Jordon, Veronica	Second Intermediate	Chicago
Joslyn, Louise	First Intermediate	Chicago
Kahn, Eda	Music	Chicago
Kain, Marie	First Primary	Chicago
Kavanagh, Marguerite	Second Intermediate	Chicago
Kavanaugh, Agnes	First Intermediate	Chicago
Kavanagh, Alice	Third Primary	Chicago
Kavanaugh, Mildred	Third Primary	Chicago
Koelling, Phyllis	First Academic	Chicago
*Kenny, Marguerite	Music	Charleston, Ill.
Kelly, Genevieve	Art Studio	Chicago
Kelly, Bride	First Academic	Chicago
Kennedy, Eileen	Second Academic	Chicago
Kessler, Cecelia	Fourth Intermediate	Chicago
*Keener, Aileen	Third Primary	Chicago
King, Hazel	Third Academic	Chicago
*Killacky, Katherine	Third Intermediate	Chicago
Klutch, Mary	Music	Chicago
Kluetsch, Clara	First Academic	Chicago
Klein, Florence	First Academic	Chicago
Kugelman, Margaret	Fourth Intermediate	Chicago
Kugelman, Edna	Second Primary	Chicago
Kupfer, Caroline	First Primary	Chicago
Lavin, Evelyn	Fourth Academic	Chicago
Lavin, Margaret	Second Intermediate	Chicago
Lavin, Frances	Fourth Primary	Chicago
Lang, Agnes	Third Academic	Chicago
Lang, Margaret	Third Academic	Chicago
Lang, Juliet	First Intermediate	Chicago
Larkin, Lilian	Third Academic	Chicago
Larkin, Elizabeth	Second Academic	Chicago
Larkin, Virginia	Fourth Intermediate	Chicago
La Noir, Algena	Fourth Intermediate	Chicago
La Noir, Marie	Fourth Intermediate	Chicago
Langer, Helen	Music	Chicago
Lavezzorio, Margaret	Private	Chicago
*Lawrence, Dorothy	Third Intermediate	Chicago
Lawler, Katherine	Second Primary	Chicago
*Legris, Mary Louise	Fourth Academic	Bourbonnais, Ill.
*Levenberg, Georgia	Second Intermediate	Chicago
Letourneau, Marguerite	Second Intermediate	Chicago
*Leroux, Emma	Third Primary	Chicago
Leppel, Gertrude	Art Studio	Chicago
*Long, Rose	Second Intermediate	Chicago
Lounsbery, Isabel	Third Intermediate	Chicago
Lunger, Beulah	First Primary	Chicago
Lynn, Mary	Second Academic	Chicago
Lynch, Teresa	Second Intermediate	Chicago
Magner, Lenore	Fourth Academic	Chicago
Maguire, Helen	Third Academic	Chicago
*Maguire, Thelma	Second Academic	Medicine Lake, Mont.

* Boarder

*Mahoney, Gail	Second Academic	Chicago
Molsh, Virginia	First Intermediate	Chicago
*Marshall, Kathryn	Third Primary	Chicago
*Marshall, Helen	Third Primary	Chicago
Maher, Agnes	Second Primary	Chicago
McAfee, Ruth	First Intermediate	Chicago
Masterson, Mary	First Primary	Chicago
McAvoy, Laura	Music	Chicago
McCarthy, Frances	Third Academic	Chicago
McLary, May	Third Academic	Chicago
*McCarthy, Frances	First Academic	Chicago
*McCarthy, Helen	Third Intermediate	Chicago
*McCarthy, Bessie	Second Intermediate	Chicago
McCue, Eugenie	Private	Chicago
McFarland, Mary	Third Academic	Chicago
McFarland, Catherine	Second Academic	Chicago
McFarland, Frances	Second Intermediate	Chicago
McEniff, Winifred	Third Academic	Chicago
McEniff, Anna	First Academic	Chicago
McGivena, Helen	Second Academic	Chicago
McGuane, Kathryn	Music	Chicago
*McHatten, Edna	Second Academic	Chicago
McHugh, Blanche	First Academic	Chicago
McInerny, Loretta	Art Studio	Chicago
McKinley, Mary	First Primary	Chicago
McMahon, Marion	Fourth Academic	Chicago
McMahon, Dorothy	First Academic	Chicago
McMahon, Rose	Third Intermediate	Chicago
McLaughlin, Agnes	Second Academic	Chicago
McShane, Mildred	First Academic	Chicago
Merriman, Viola	Third Academic	Chicago
Meagher, Grace	Second Academic	Chicago
Merlin, Anna Marie	First Intermediate	Chicago
Merlin, Catherine	First Primary	Chicago
Mines, Helen	First Academic	Chicago
Milan, Mae	First Academic	Chicago
Misch, Dorothy	Third Intermediate	Chicago
Migel, Hilda	Fourth Primary	Chicago
Michael, Eunice	Fourth Primary	Chicago
Mills, Rosaline	Second Primary	Chicago
Morgan, Marie	Second Academic	Chicago
*Morgan, Ethelyn	First Primary	DeKalb, Ill.
*Mossler, Leanore	Fourth Intermediate	Chicago
Molner, Fannie	Second Intermediate	Chicago
Molloy, Loretta	First Intermediate	Chicago
Molloy, Isabel	First Primary	Chicago
Molloy, Frances	Second Primary	Chicago
Molloy, Mary	Private	Chicago
Mooney, Mary	Private	Chicago
Montague, Rosaleen	Third Primary	Chicago
Moran, Bernadette	Commercial	Chicago
*Morris, Cecilia	Commercial	Chicago
Moynihan, Margaret	First Primary	Chicago
*Mullen, Agnes	Fourth Academic	Chicago
Murray, Kathryn	Second Academic	Chicago
*Mulcahy, Frances	Third Intermediate	Chicago
Myler, Mary	First Academic	Chicago

* Boarder

Noonan, Helen	First Academic	Chicago
Naughton, Marguerite	Third Primary	Chicago
Nass, Clara	Art Studio	Chicago
Novak, Marie	Art Studio	Chicago
O'Brien, Catherine	Second Primary	St. Paul, Minn.
O'Brien, Josie	Art Studio	Chicago
O'Brien, Julia	Art Studio	Chicago
O'Connell, Mary	First Primary	Chicago
O'Donnell, Louise	First Academic	Chicago
O'Donnell, Lillian	Fourth Intermediate	Chicago
O'Donnell, Anna	First Intermediate	Chicago
O'Donnell, Helen	Second Primary	Chicago
O'Grady, Margaret	Third Academic	Chicago
O'Keeffe, Isabelle	Music	Chicago
O'Keeffe, Eddie	First Intermediate	Chicago
O'Neill, Sara	Third Intermediate	Chicago
O'Neill, Helen	Fourth Intermediate	Chicago
O'Reilly, Marguerite	First Academic	Chicago
O'Shea, Ruth Jean	Third Academic	Chicago
*Oliver, Marguerite	Music	Chicago
Omo, Helene	Commercial	Chicago
*Otis, Gwendolyn	Second Intermediate	Chicago
Ostell, Berenice	Second Academic	Chicago
*Osborne, Elizabeth	Fourth Intermediate	Chicago
Paule, Ethel	Fourth Academic	Chicago
Paradis, Donna	Private	Chicago
Parker, Catherine	Art Studio	Chicago
Palmer, Florence	Second Intermediate	Chicago
Parke, Helen	Third Primary	Chicago
Peel, Ita Alice	Commercial	Chicago
*Peterson, Eva	Fourth Intermediate	Chicago
*Peterson, Helen	Second Primary	San Francisco, Cal.
Penovich, Goldie	First Academic	Chicago
Pellegrini, Lenore	Second Intermediate	Chicago
Pickett, Cecilia	Fourth Academic	Chicago
Phillips, Adelaide	Second Academic	Chicago
Potter, Margaret	Third Intermediate	Chicago
Prendergast, Mildred	Third Academic	Chicago
*Prendergast, Eloise	Third Intermediate	Chicago
Quan, Margaret	Second Academic	Chicago
Quinn, Frances	Second Academic	Chicago
Rabinovich, Alice	First Academic	Chicago
Raftree, Mary	First Academic	Chicago
Raftree, Ruth	Third Intermediate	Chicago
Raftree, Mercedes	Second Primary	Chicago
Raff, Leonie	First Primary	Chicago
Ramm, Dorothy	Third Academic	Chicago
*Ramsey, Catherine	Second Primary	Chicago
Rankin, Marjorie	First Academic	Chicago
Raylots, Marie	First Academic	Chicago
Raylots, Helen	First Intermediate	Chicago

*Boarder

*Regan, Curtin	Second Academic	Larimore, N. D.
Reilly, Noreen	First Academic	Chicago
Remmers, Mary	Third Academic	Chicago
*Rice, Catherine	Commercial	Chicago
*Rice, Margaret	Third Intermediate	Chicago
*Ryan, Margaret	Second Intermediate	Chicago
Rowan, Margaret	Private	Chicago
Roche, Veronica	Second Academic	Chicago
Roney, Marion	First Academic	Chicago
Roth, Gladys	First Primary	Chicago
Russell, Marie	Music	Chicago
Russell, Clair	Second Primary	Chicago
*Rhodes, Jaxine	Second Intermediate	Chicago
*Ruttenberg, Bertha	First Intermediate	Chicago
Ruehle, Estelle	First Primary	Chicago
Ryan, Monica	Art Studio	Chicago
Ryan, Mary	Third Academic	Chicago
Ryan, Margaret	Third Academic	Chicago
Ryan, Nellie	First Academic	Chicago
Ryan, Margaret	Fourth Intermediate	Chicago
Rynard, Alice	Fourth Primary	Chicago
*Schmidt, Rose	Commercial	Chicago
Schmauss, Alice	Third Academic	Chicago
Schloss, Claire	First Intermediate	Chicago
Scanlan, Marie	First Primary	Chicago
Scanlan, Blanche	First Primary	Chicago
Sepple, Helen	Fourth Academic	Chicago
*Sears, Marguerite	Third Academic	Chicago
*Selby, Gertrude	Third Intermediate	Chicago
Shea, Marie	Second Academic	Chicago
Shea, Grace	First Academic	Chicago
Shaughnessy, Catherine	First Academic	Chicago
Sheridan, Lillian	Fourth Academic	Chicago
Sheehan, Helen	Third Academic	Chicago
*Simons, Miriam	Second Intermediate	Chicago
*Sagone, Florence	Second Primary	Buffalo, N. Y.
Singer, Helen	Second Primary	Chicago
Smith, Mildred	Second Academic	Chicago
Smyth, Antoinette	Second Academic	Chicago
Snyder, Kathryn	Fourth Primary	Chicago
Somerville, Helen	Fourth Academic	Chicago
Stokes, Josephine	Commercial	Chicago
Stanton, Lillian	Fourth Primary	Chicago
Strauss, Kathryn	Fourth Primary	Chicago
Steeley, Erlynne	Third Primary	Chicago
*Stretton, Louise	First Primary	Chicago
Sullivan, Helen	Music	Chicago
Sullivan, Katherine	Second Academic	Chicago
Sullivan, Marie	Second Academic	Chicago
Sullivan, Margaret	First Academic	Chicago
*Sullivan, Mary	Third Intermediate	Chicago
Sullivan, Margaret	First Primary	Chicago
Sweeney, Catherine	Commercial	Chicago
Sweeney, Isabel	Third Academic	Chicago
Sweeney, Frances	Fourth Intermediate	Chicago

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Swehla, Matilda	First Academic	Chicago
Synon, Margaret	Second Academic	Chicago
Synon, Ursula	Fourth Primary	Chicago
Taffe, Helen	Second Academic	Chicago
Taylor, Phyllis	First Academic	Chicago
*Tebbetts, Dorothy	Second Academic	Oak Park, Ill.
Tibor, Gertrude	Fourth Academic	Chicago
Thomson, Ruth	Fourth Primary	Chicago
Tomm, Mildred	Fourth Primary	Chicago
Trainor, Pauline	Third Academic	Chicago
Trauscht, Veronica	Commercial	Chicago
Upton, Clarissa	Fourth Academic	Chicago
Upton, Marie	Fourth Academic	Chicago
Van Wagner, Dorothy	First Academic	Chicago
Van Wagner, Jeannette	Second Intermediate	Chicago
Van Wagner, Marion	First Intermediate	Chicago
Von Geyso, Alice	Fourth Primary	Chicago
Von Ronkel, Frederica	First Primary	Chicago
*Vogel, Eleanor	Fourth Primary	Chicago
Wade, Winifred	Second Primary	Chicago
Waful, Ruth	First Intermediate	Chicago
Wagner, Alice	Fourth Intermediate	Chicago
Walsh, Estelle	Commercial	Chicago
Walsh, Veronica	First Academic	Chicago
Walsh, Blanche	First Intermediate	Chicago
Walker, Muriel	Third Academic	Chicago
*Ward, Mary	Third Academic	Chicago
Weiskopf, Florence	Third Primary	Chicago
Welch, Charlotte	Second Academic	Chicago
Welch, Irene	Fourth Intermediate	Chicago
Welch, Elizabeth	First Intermediate	Chicago
Welch, Eleanor	Second Primary	Chicago
Wells, Helen	First Intermediate	Chicago
Wenzer, Agnes	Commercial	Chicago
*West, Magda	Fourth Primary	Chicago
Whelan, Afra	First Academic	Chicago
Whelan, Camilla	First Academic	Chicago
Whiting, Marie	Fourth Intermediate	Chicago
*White, Loretta	Second Intermediate	Chicago
Whitstone, Emogene	Music	Chicago
Whitstone, Irene	Music	Chicago
*Williams, Geraldine	Fourth Academic	Chicago
Williams, Florence	Second Academic	Chicago
*Wilkinson, Marie	Third Intermediate	Chicago
Wilson, Catharine	Third Intermediate	Chicago
Wilson, Alice	First Intermediate	Chicago
Wolfe, Marion	Music	Chicago
Wolfe, Kathleen	Third Academic	Chicago
Wolfe, Margaret	Second Academic	Chicago
Wolfe, Grace	Third Intermediate	Chicago
Zahringer, Jeannette	First Academic	Chicago
Zahler, Rose	First Academic	Chicago

* Boarder

The Alumnae Association

The St. Xavier Alumnae numbers nearly six hundred members. The classes of the past ten years have so increased in size that the list of names has become too lengthy for publication in our annual catalogue.

No tribute however worthy, can do justice to the Association. It is the precious heritage that bears the fruit of the labor, prayers and highest endeavor of many of the teaching corps of the Sisters who have borne "the heat and burden of the day;" or who have been called to their reward for the very work that makes the Alumnae the honor and glory of the Alma Mater.

The Association has gifted women in every profession; and its influence for good in the home as well as in the social and business world shows the result of a solid, practical, Christian education in which training for the future is of paramount importance.

The Officers of the Alumnae are:

President.....Mrs. Charles Byrne
Vice-President.....Mrs. William Corbett
Corresponding Secretary.....Miss Mignon Lawson
Recording Secretaries.....
.....Miss Margaret McArdle and Miss Berna Honkamp
Treasurer.....Miss Elizabeth Harper
Chairman of Finance Committee.....Mrs. Theodore Pabst

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Program Given at the Annual Banquet of St. Xaviers Alumnae

October 25th, 1913

Address.....Reverend Mother Xavier

Application for Membership Class of 1914
Miss Mary Furlong

Reply of Welcome.....Miss Rita Gastman
Air de Ballet.....*Moszkowski*
Miss Lilian Archibald

(a) Charmant Oiseau (from La Perle Du Brazil).....*David*
(b) A Spirit Flower.....*Tipton*
Miss Genevieve Barry

(a) Pastorale*Bellota*
(b) Andante*Parish Alvars*
Miss Miriam Larkin

(a) I Have Led Her Home (from Tennyson's Cycle).....*Whitley*
(b) Down in the Forest.....*Ronald*
Miss Anna Sullivan

March from Tannhauser (Transposed by Liszt).....*Wagner*
Miss Vera Wells

(a) Villanelle*Dell-Hua*
(b) The Shadow Dance (from Dinorah).....*Meyerbeer*
Miss Hannah Ruben

Accompanists—Miss Vera Wells, Miss Helen Sullivan and Miss Marguerite Oliver.

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